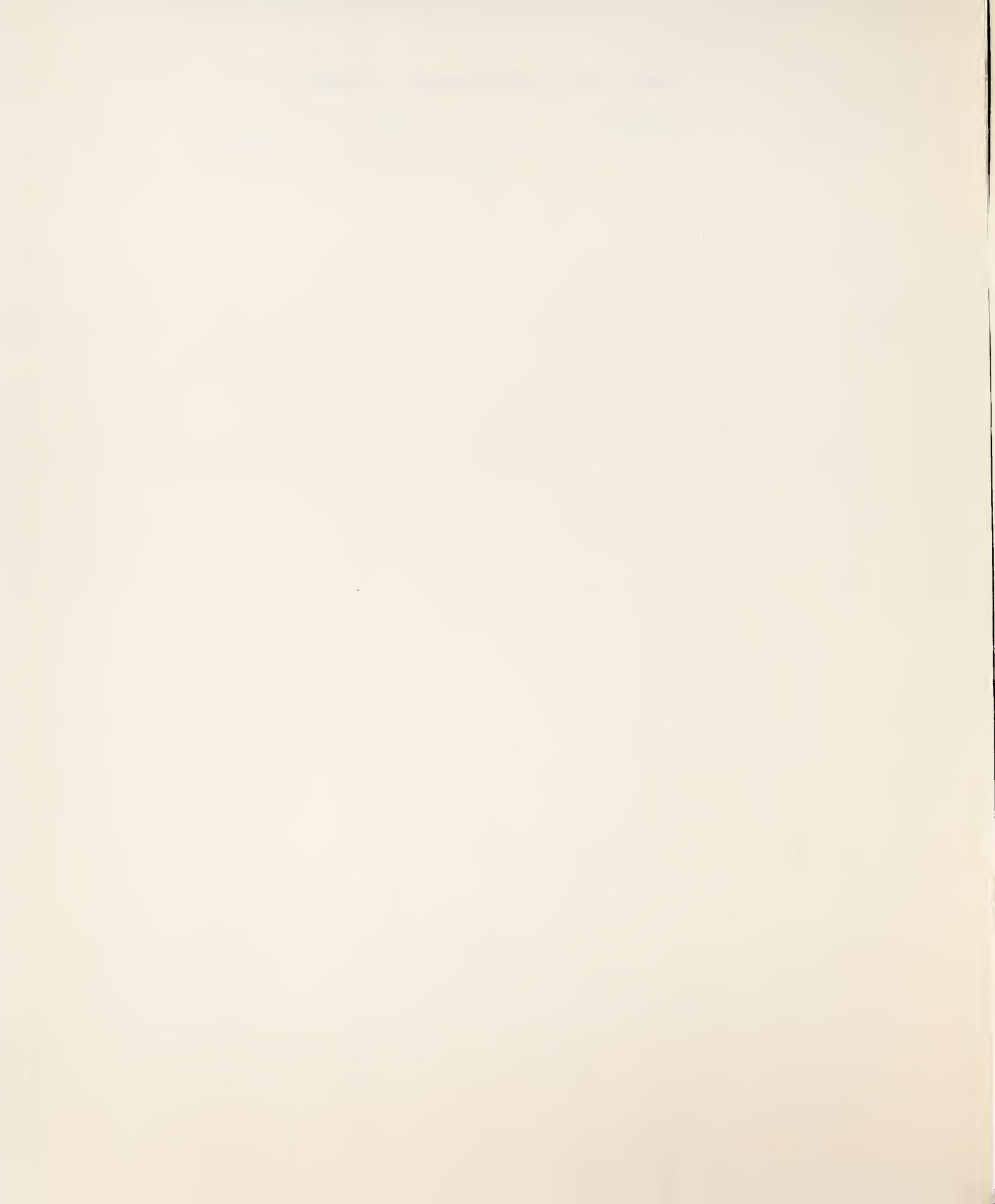


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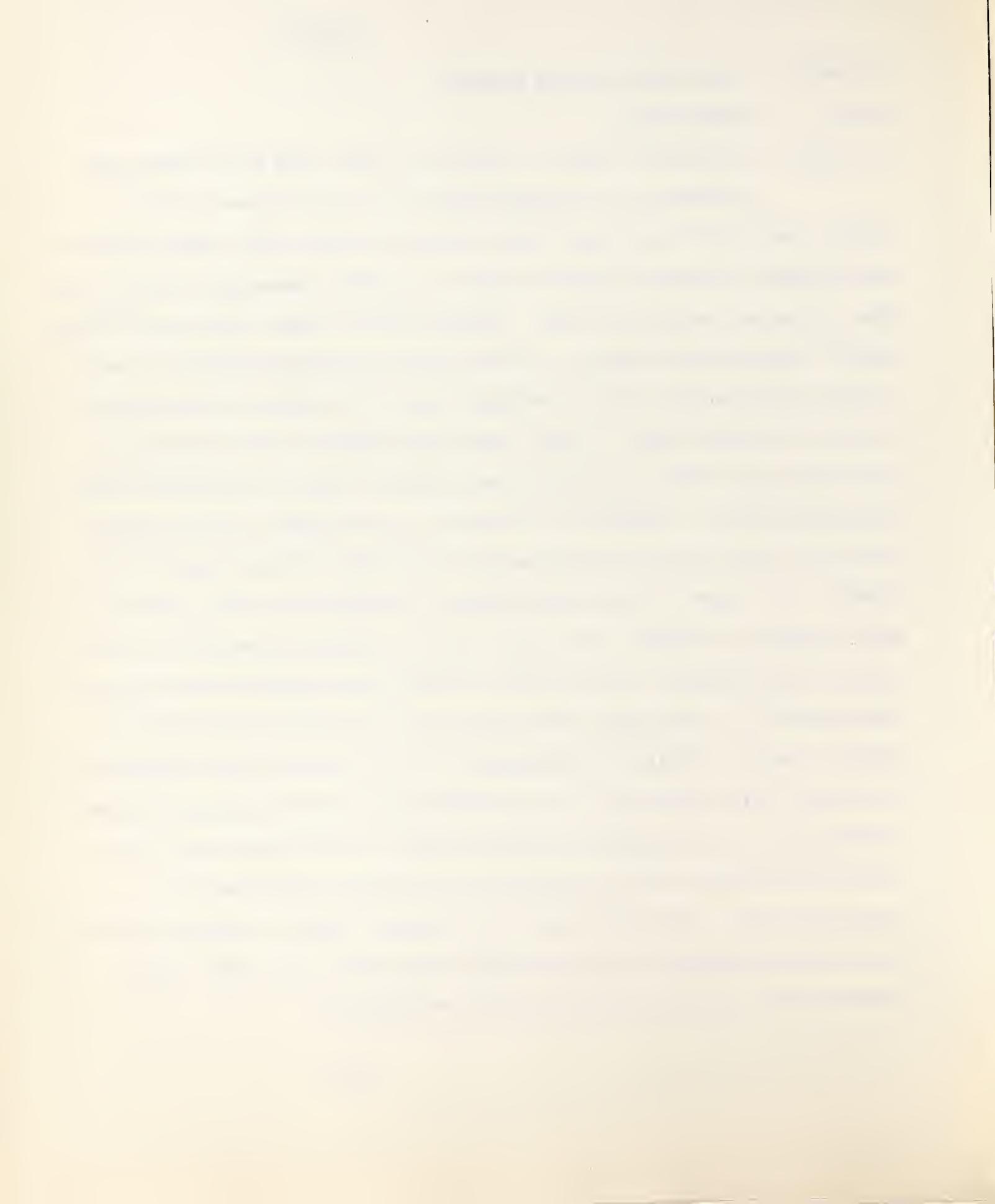


ADVERTISER SUSTAINING WRITER
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #399 OK
CHICAGO OUTLET WMAQ-BLUE
(11.30-12.30 PM) (AUGUST 16, 1940) FRIDAY
TIME DATE DAY
PRODUCTION
ANNOUNCER
ENGINEER
REMARKS



16 ANNOUNCER: Uncle Sam's Forest Rangers
17 MUSIC: Ranger Song
18 ANNOUNCER: Once upon a time -- and not so very long ago either--the
19 forests of our United States were the richest in the
20 world. Nearly half our total land area was covered with virgin hardwood
21 and softwood forest the like of which no single independent nation has
22 ever possessed before or since. Planks and tall spars and naval stores-
23 pitch, turpentine and rosin -- were taken from these forests to build
24 a great American navy and a merchant marine of clipper ships superior
25 to any on the high seas. Logs, beams and lumber by the billions of
26 board feet came from the forests for American homes, industrial plants
27 and great cities. Millions of ties for our railroads, stulls for our
28 mines and poles for our telephone and telegraph systems came from the
29 forests. In short, in all our history, the forest has been one of our
30 most essential bulwarks --not only for our national defense but for our
31 peaceful development....But we have treated our forests wastefully and
32 extravagantly. For nearly fifty years now the United States Forest
33 Service has been taking the leadership in the movement for conservation.
34 For nearly fifty years the Forest Service has warned us against forest
35 devastation. In the national forests under its administration, it has
36 shown how forestry can be practiced and forests maintained for
37 continuous use. But vast areas of our forest lands -- areas in private
38 ownership upon which we are nationally dependent--are still being
39 destructively exploited and devasted nevertheless.

(MORE)



1. ANNOUNCER: (CONTINUED) Now as we are being called upon for heroic
2. efforts to protect America against ominous forces abroad,
3. the Forest Service issues its most urgent warning once more: Nation
4. wide action is immediately needed for improved forest practices and
5. forest regulatory laws that will insure the perpetuation and wise use
6. of our forest resources for all time....

7. Out on the Pine Cone National Forest, Ranger Jim Robbins
8. has been asked to make a radio address over the Station in Willow Glen.
9. And while he won't admit to his wife Bess, or to assistant ranger Jerry
10. Quick that he's worried at all, the prospect of making his first formal
11. radio address has him going just the same -- especially as the time
12. grows near. And right now, where do you suppose we find Jim -- of all
13. places, out in the ranger station barn practicing his speech to
14. Bertha, the pack mule.

15. JIM: (FADING IN ORATORICALLY) The ultimate objective of forest
16. conservation is human welfare. If properly managed our
17. forests can become an empire of opportunity for millions
18. of ... of... (SOUND OF PAPER RATTLING) Daw-gonnit now, what
19. happened to that other piece of paper ... Bertha, I'd sure
20. be in a fine mess if I get these papers mixed up like this
21. tonight, wouldn't I.... U-mm. Ah. (CLEARING VOICE AND GOES BACK
22. INTO ORATORICAL STYLE) If properly managed our forests
23. can become an empire of opportunity for millions of....
24. (SUDDEN PANDEMONIUM OF MULE STOMPING, KICKING SIDE OF STATION, SQUEALING,
25. SNORTING, ETC.)

1. JIM: (SHOUTS) Whoa. Whoa, there, Bertha, you old fool you. Whoa.

2. (SQUEALING AND KICKING INCREASES)

3. SLIM: (SHOUTS OFF) Hey! (RUNNING ON) Whoa Bertha. Whoa. Stop it now....Whoa.

4. JIM: (BREATHLESS) Whoa, you crazy bat-eyed bunch of....

5. SLIM: Let go a Bertha's halter rope, Jim. She's awful sensitive when you call her names like that. (MORE KICKING AND SQUEALING) Lookout, she's got her ears back, Jim. She's liable to bite you.

6. JIM: (GRUNTS) Whoa, you old fool. Wanna bite me, huh? (GRUNTS) Now what're you going to do?

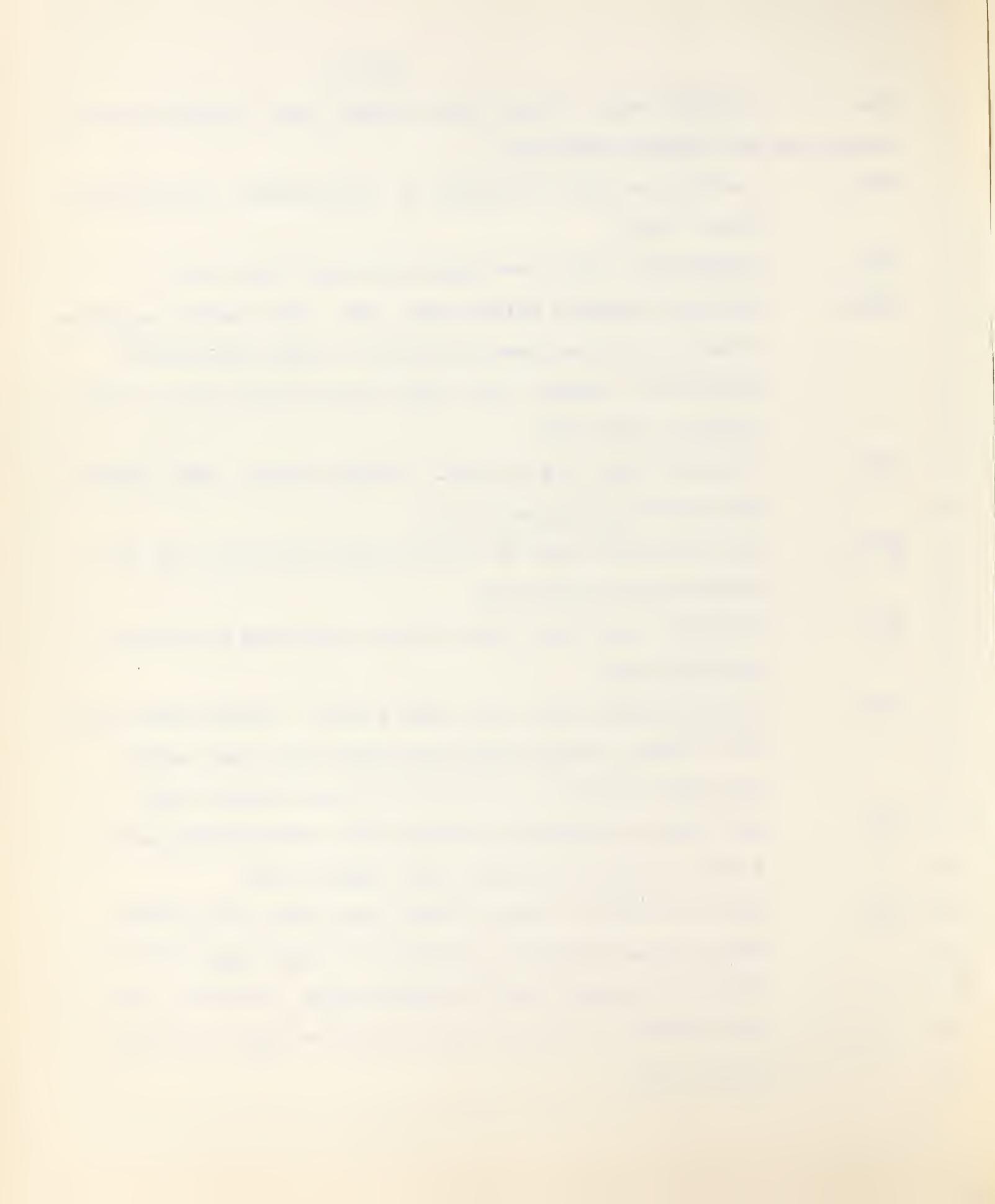
7. SLIM: Don't hold the rope too tight around her nose, Jim. Yuh might shut off her wind.

8. JIM: Somebody should have shut off her wind once and for all a long time ago.

9. SLIM: Something upset her, Jim, that's what. Bertha doesn't act up like that unless something upsets her. She's awful sensitive Bertha is, and she's had her feelings hurt.

10. JIM: That mule of yours'll have more than her feelings hurt if I have to put up with her much longer, Slim.

11. SLIM: Now Jim, don't be sayin' things like that about Bertha. What're them papers you got there in your hand? I'll bet them's the things that set Bertha going. Gee wiz, Jim, you shouldn't be comin' down around the barn with your office work.



2. JIM: The old fool didn't even see these papers 'till after
3. this fracas started. She's just a....

4. SLIM: Well you musta done something to upset her like this, Jim.
5. What were you doing?

6. JIM: I was practicin' a speech, that's all. The old bat ought
7. to know my voice...

8. JERRY: (COMING ON) Hey, what's goin' on downhere? What's all
9. the commotion about, Slim?

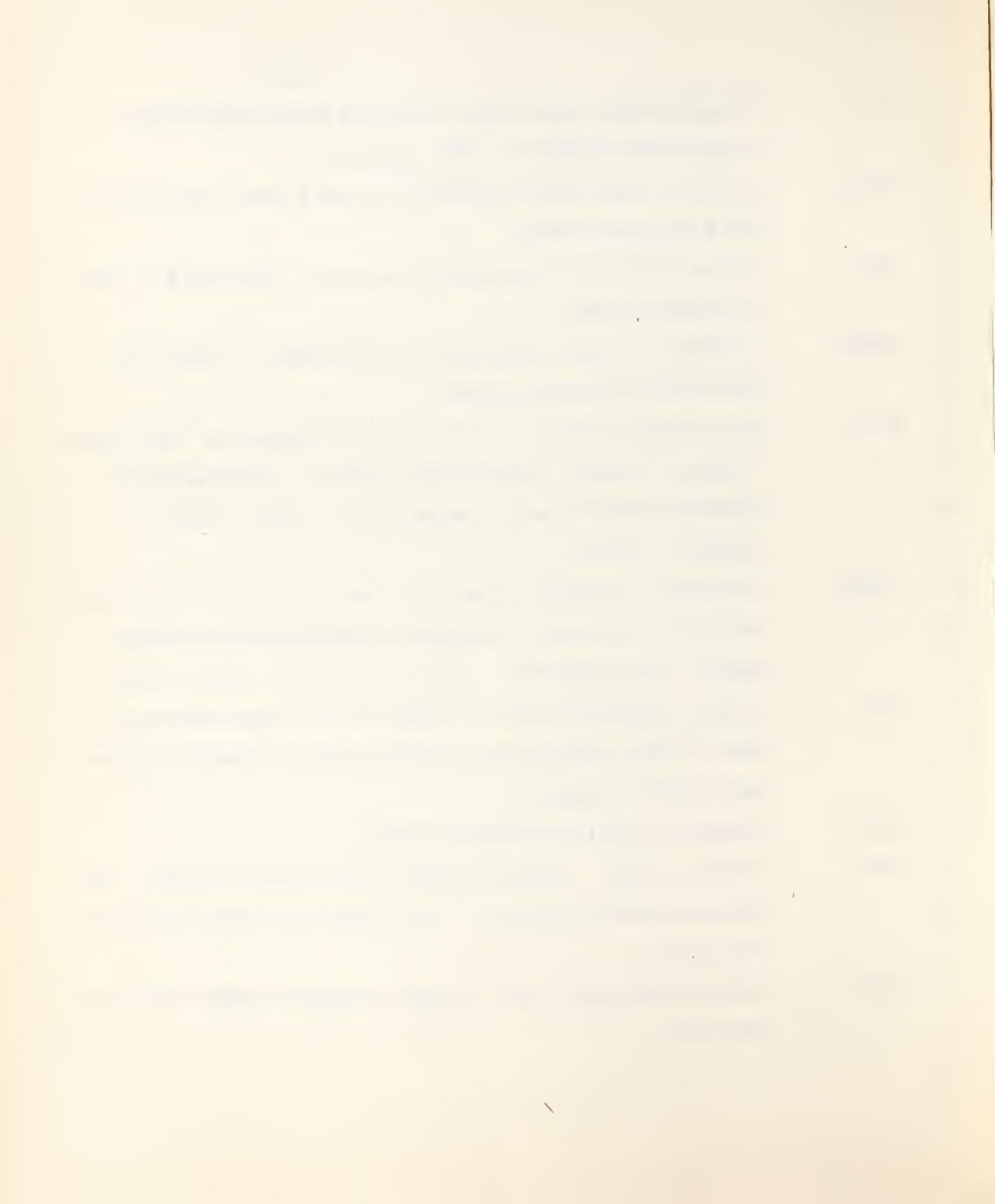
10. SLIM: Well it was Jim here, Jerry. He was practic'n' that there
11. speech a his an' Bertha didn't like it. Bertha don't
12. understand this fancy speech-makin'! She's gotta be
13. talked to easy.

14. JERRY: (STARTING TO LAUGH) You mean Jim here was givin' his radio
15. speech to the mules? (LAUGHS UPROARIOUSLY) Boy this is
16. good! It's wonderful. And Bertha didn't like it, huh?
17. JIM: (CHUCKLING MILDLY) Well, I guess it is kinda funny but I
18. had to have somewhere to practice that conservation speech.
19. And I didn't figure. . .

20. JERRY: Bertha the anti-conservation mule....

21. SLIM: No sir, Jerry. Bertha's plenty conservation minded. She
22. likes conservation fine. It's just this oratory that get's
23. her upset.

24. JERRY: (STILL CHUCKLING) Well, I hope it doesn't upset everybody
25. like that.



1. JIM: By George, Jerry, by the time we get ready it'll be time to
2. go to Willow Glen. We want to get up to that radio studio
3. in plenty of time.

4. JERRY: Aw we've still got lots of time, Jim. Are you sure you
5. aren't getting a little nervous about making this speech?

6. JIM: I guess I am, Jerry....In spite of all my big talk last
7. week, I'm ...kinda scared...But i want to try to do a
8. good job of it, just the same.

9. JERRY: Well, I read that speech of yours Jim, and I think it's
10. mighty fine...but it doesn't exactly sound like you...like
11. when you're talking to me, or Slim here, or...or the boys
12. down at Andy Goodman's store. Just givin' 'em plain
13. straight talk.

14. JIM: Well I'm afraid it's too late to make any changes now.
15. (FADING) Come on, we've got to go.

16. MUSIC UP

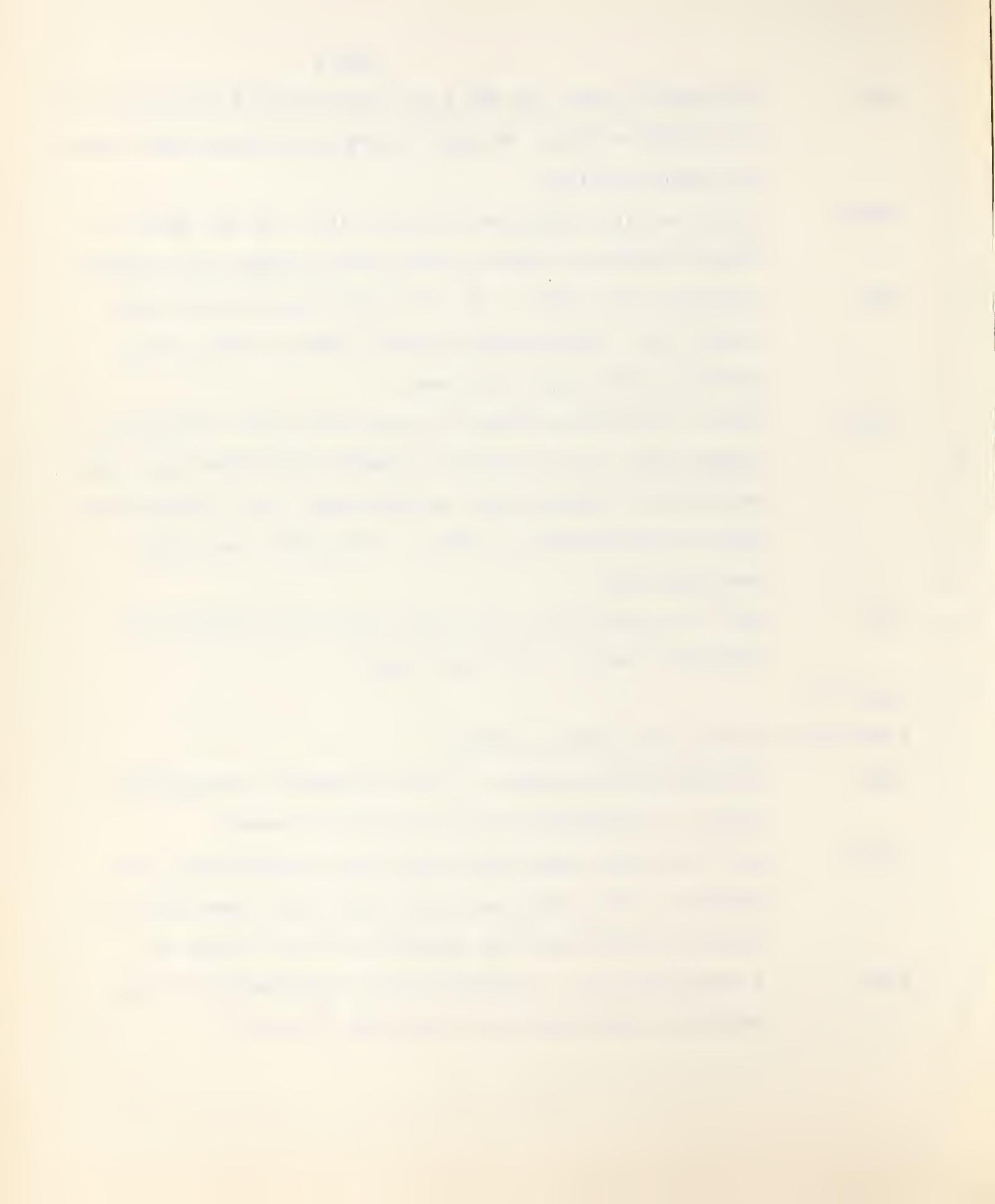
17. FADE DOWN TO RADIO MUSIC BACK ON FILTER

18. BESS: (FADING IN) My goodness, I never imagine a broadcasting
19. studio was anything like this, did you Jerry?

20. JERRY: No, this is my first visit to a radio station too, Mrs.
21. Robbins. It's sure nice to be able to sit here and look
22. through the glass and see everything that's going on.

23. BESS: I should say so. I certainly hope Jim doesn't get too
24. nervous in there when he's supposed to go on.

25.



1. JERRY: He was kinda scared all right, but look at him in there
2. now, --he's acting just like this was an everyday occurrence
3. for him.

4. BESS: Well, you know Jim. He'd never let on that he was upset
5. or worried even if he was.

6. RADIO MUSIC ENDS

7. ANNOUNCER: (OVER RADIO) You have just been listening to another of
8. this Station's dinnertime concert programs. Music has been
9. by Ray Jones and his orchestra playing from our studio in
10. Willow Glen...

11. JERRY: (EXCITED) That means Jim's about ready to go on, Mrs.
12. Robbins.

13. BESS: Oh Jerry. I hope everything goes all right.

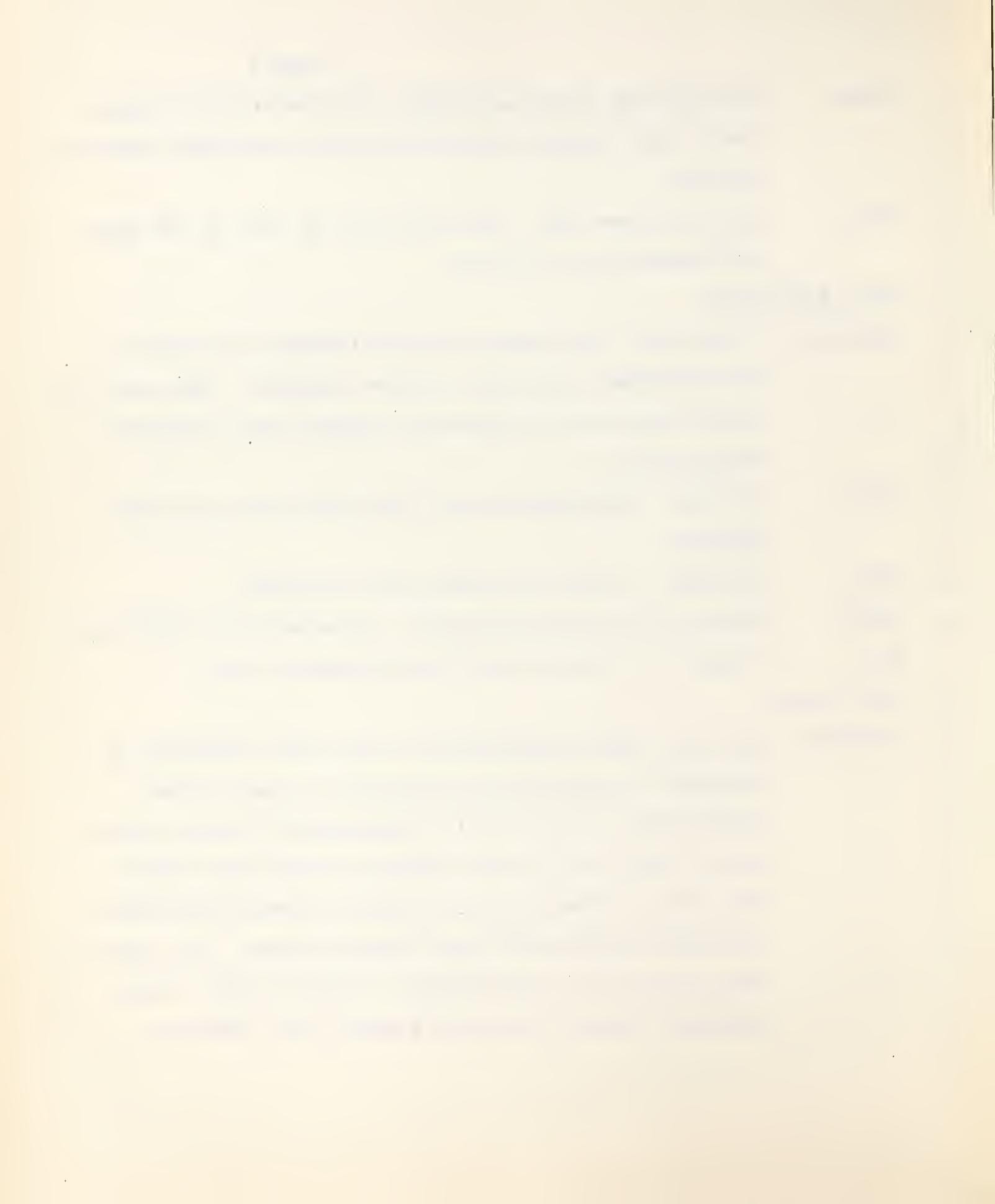
14. JERRY: There's Jim at the microphone. He seems to be plenty calm.

15. BESS: I hope so. I hope he isn't as nervous as I am.

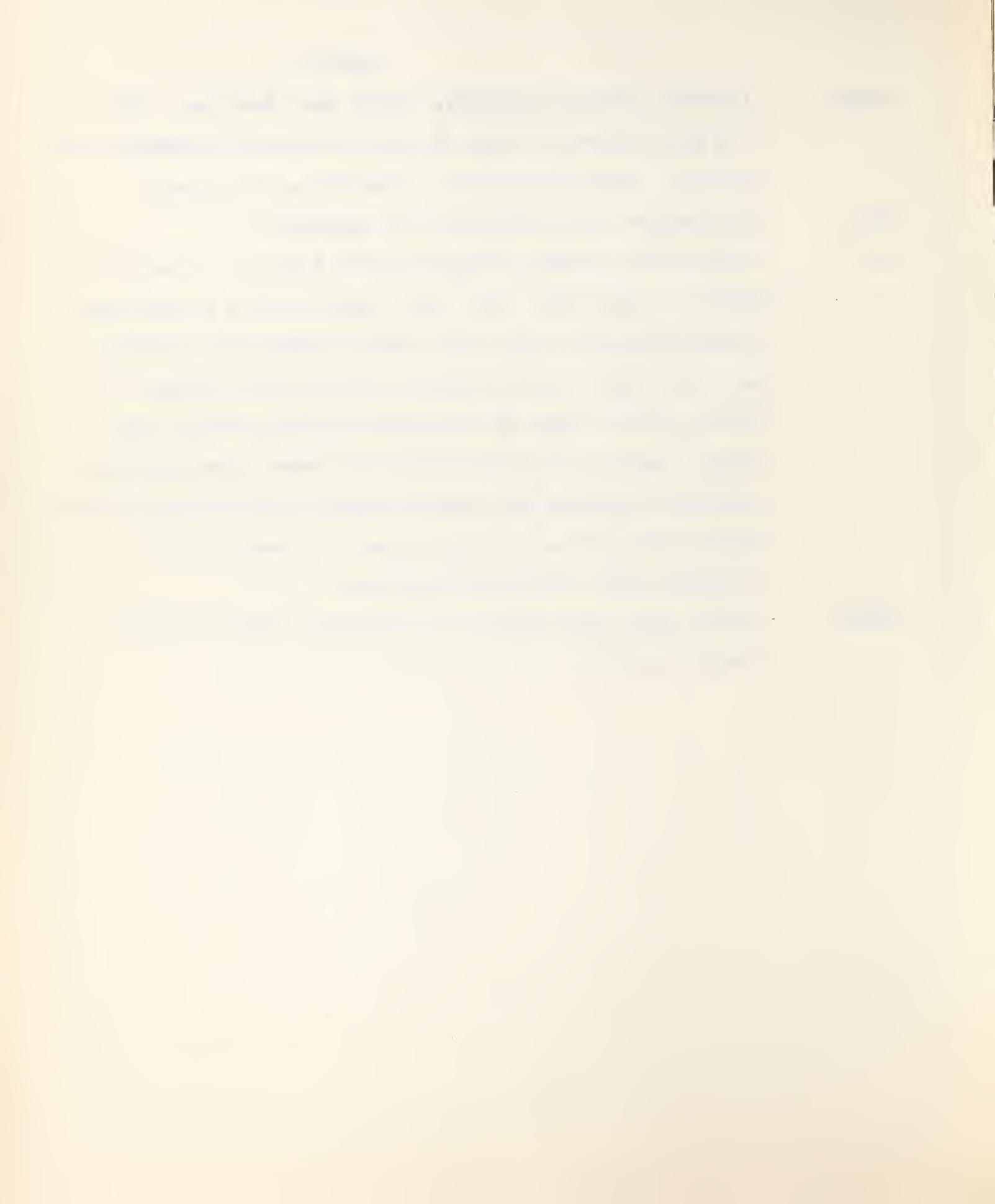
16. BRIEF PAUSE

17. ANNOUNCER: And now, ladies and gentlemen of our radio audience, we
18. bring you an interesting personality...a man who has
19. devoted much of his life to protecting the forests which
20. mean so much to us in our national defense and welfare.
21. This station takes pleasure tonight in presenting Ranger
22. Jim Robbins of the Pine Cone National Forest. Mr. Robbins
23. will speak to us on the subject of Why We Need to Take
24. Immediate Action to Save Our Forests...Mr. Robbins....

25.



1. JERRY: (QUICKLY) There's something funny, Mrs. Robbins. Jim's got
2. his paper there in front of him, but he isn't looking at it
3. at all. Look he's gone and stuck it in his pocket.
4. BESS: My goodness, he's taken out his jackknife!
5. JIM: (OVER RADIO -SIMPLE EVERYDAY STYLE) Folks, I'm one of those
6. kind of people that talks best when he's got a good sharp
7. jack-knife and a nice soft piece of white pine to whittle
8. on. So folks, I'm not going to make you an oration. I'M
9. just gonna sit here by the microphone and whittle and
10. talk. And if you can dig out your pocket knives and get
11. a piece of wood so you can sit there and whittle and listen
12. that's going to be all the better. It gets you to
13. thinking about wood,whittling does....
14. JERRY: (SOTD) Jim's gone crazy, Mrs. Robbins! That's not his
15. speech at all!



JIM: And thinking about wood gets you to thinkin' about the forest. And folks, I'm not exaggerating, we need to think about our forests here in America plenty. I'm telling you straight, our forest situation is far from what it should be. And if we don't stand up on our hind legs ... everyone of us individually I mean .. and do something about it.. well .. you all know where farmers that have let all their good soil wash down the hill wind up. They generally wind up on relief, without any farm. And that's where thousands of our forest workers have already wound up ... on relief without any forests ... There's al'ne from the poet Wordsworth that's worth thinking about. He said: "Hope rules a land forever green"...."Hope rules a land forever green"....(FADING) Now I want to tell you a little story...

BRIEF PAUSE

RADIO MUSIC IN BACKGROUND FADING

JERRY: Say Jim, you did swell! But what happened? Why didn't you read your speech like you wrote it?

JIM: (CHUCKLES) Well, dawgonit Jerry, I didn't read it because I didn't have it.

JERRY: Huh?

JIM: Yep, durin' that fracas with Bertha tis afternoon I musta left part of it down there in the barn. And when I got in there in the studio and started lo king over what I had I found the first two pages missin'. So I had to do somethin'

1. BESS: Just the same, Jim, that was a wonderful talk you made.
2. It sounded just like you.
3. JIM: I'm glad it did, Bess. I was sure plenty worried.
4. JERRY: Well I've got to hand it to you, Jim. You sure didn't
5. look or sound worried. You just started in to talk like
6. you were sittin' down there talkin' to the boys at Andy
7. Goodman's store, and you know what the station manager
8. told you...
9. JIM: (CHUCKLES) Yeah, I know all right, Jerry. I know only too
10. well. He wants me to come back an' sweat blood talkin'
11. into that tin can in there some more.
12. MUSIC: FINALE
13. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday on the
14. National Farm and Home Hour as a presentation of the
15. National Broadcasting Company, with the cooperation of the
16. United States Forest Service.
17. Folks we're mighty sorry you had to miss the rest of that
18. whittlin' talk Ranger Jim gave today in Willow Glen. It
19. was an eye-opener on our whole forest situation. But since
20. you didn't get to hear all of Ranger Jim's talk, the Forest
21. Service has made arrangements for everyone interested in
22. knowing what Ranger Jim had to say about saving our forests
23. to get a copy of his talk by simply dropping them a post
24. card. Address your requests to the United States Forest
25. Service, Department of Agriculture, Washington, D. C. and a
copy of Ranger Jim's full talk will be mailed to you....



1e ANTHONY R: (CONTINUED) Today, out on the Arapaho (pr. Arah' pa ho)
• National Forest near Denver, Colorado, the United States
2e Forest Service, in appreciation of the conservation work
3e done by Camp Fire Girls throughout the country, is
4e dedicating a recreational area as a tribute to the Camp
5e Fire Girls of America. At Arapaho Viewpoint on Echo Lake
6e Road where dedication ceremonies are being held today a
7e bronze plaque has been erected which reads "Dedicated to
8e the Camp Fire Girls whose work in forest conservation has
9e helped to direct the attention of American youth to the
10e importance of their country's trees and soil."
11e
12e Dedication addresses will be given by Colonel Allen S. Peck,
13e Regional Forester for Region Two of the United States
14e Forest Service, and by Dr. Arnold Minnig, President of the
15e Denver Council of Camp Fire Girls....Looking far ahead, as
16e all conservationists should, the Denver Campfire Girls have
17e started on a twenty-five year plan for conservation, and
18e other groups throughout the country are doing similar
19e worthwhile things...So, today, we salute the Camp Fire Girls
20e and wish more power to them in their work for conservation.

21e

22e

23e

24e

25e SR: 2:35 PM-8/14/40

